



THE INTERNATIONAL ACADEMIC FORUM
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The European Conference on Arts & Humanities (ECAH2021)

The UCL Institute of Education | Thursday, July 22, 2021 to Sunday, July 25, 2021

April 20, 2021

Corresponding Author: Aya Halabi, An-Najah National University, Palestine

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Submission Title: "There Is Always the Other Side, Always": Women's Voice and Identity in Rhys's Wide Sargasso Sea and Kanafani's Umm Saad

Submission Number: 60407

Authors: Aya Halabi

Presentation Type: Virtual Presentation

Dear Ms Halabi,

On behalf of the ECAH2021 Organising Committee, I am pleased to inform you that your Virtual Presentation proposal, "There Is Always the Other Side, Always": Women's Voice and Identity in Rhys's Wide Sargasso Sea and Kanafani's Umm Saad", for ECAH2021 has met the accepted international academic standard of blind peer review, and has been accepted for presentation.

The conference will be held at The UCL Institute of Education, London, UK from Thursday, July 22, 2021 to Sunday, July 25, 2021. For more detailed information about the conference, please visit the conference website.

To confirm your participation in the conference, please register by Friday, June 11, 2021. Once you have registered, if you cannot present for any reason, please notify the conference team at ecah@iafor.org. If there is a day on which you are unable to present, please contact the conference team at the time of registration. We ask that you reserve requests of this nature for religious reasons or other exceptional and unavoidable circumstances.

Thank you for submitting to The European Conference on Arts & Humanities. We look forward to welcoming you to the conference.

Yours Sincerely,

Joseph Haldane, PhD (London), F.R.A.S.
Chairman & CEO, IAFOR

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