*Curriculum Vitae*

# Ahmad Qabaha

Assistant Professor of English, An-Najah National University

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## RESEARCH &TEACHING INTERESTS

Twentieth-century American literature; American studies; American autobiography; contemporary American novel; postcolonial studies; comparative literature, Middle Eastern literatures in English; Palestinian literature and culture; world literature; modernism, Arab-American literature, orientalism and oriental studies.

## ACADEMIC EMPLOYMENT

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| 2016-present  | Assistant Professor and Director of Minor in American Studies Programme,Department of English language and literature, An-Najah National University. |  |
| 2010-2012 | English Language Tutor at UNRWA Schools in Palestine. |  |
| **EDUCATION** |  |  |
| 2013-2016  | PhD., English Literature, Lancaster University, United Kingdom.  |  |
| 2012-2013  | M.A., English Language and Literary Studies, Dissertation in Victorian Literature, Lancaster University, United Kingdom.  |  |
| 2007-2010  | B.A., English Language and Literature, An-Najah National University, Palestine. |  |
| 2007-2008  | Ministry of Education, General Secondary Examination Board Certificate (Tawjihi), Hons (97.7%).  |  |

**Scholarship and Grants**

2015 – 2016 Peel Studentship, £750 granted on the basis of academic excellence and outstanding achievement, Lancaster University, UK.

2013 – 2016 PhD Full Scholarship at Lancaster University by An-Najah National University.

2012 – 2013 MA Full Scholarship at Lancaster University by An-Najah National University.

2008 – 2009 A one-year grant by An-Najah National University during my undergraduate study on the basis of my outstanding academic achievements.

## PUBLICATIONS

* *Exile and Expatriation in Modern American and Palestinian Writing* (London: Palgrave, 2017).
* ‘Review of *Romeo and Juliet in Palestine: Teaching Under Occupation’*, *Life Writing*, December 2012.
* ‘One Novel’s Prophecy of the Middle East Refugee Crisis’, *Your Middle East*, October 2015.
* With Lindsey Moore, ‘Chronic Trauma, (Post) Colonial Chronotopes and Palestinian Lives: Omar Robert Hamilton’s *Though I Know the River is Dry/Ma‘aAnniA‘rif Anna al-NahrQadJaf*’, in *Postcolonial Traumas: Memory, Narratives, Resistance*, ed. by Abigail Ward (Basingstoke: Palgrave Macmillan, 2015), 14-29.

‘The Complications of Exile and Belonging in Malcolm Cowley and FawazTurki’, *International Journal of Comparative Literature & Translation Studies*, 2 (2014), 63-73.

* Edited Collection in progress with Rachel Fox *Postmillennial Palestine: Memory, Narration, Resistance* (Expected to be published in 2019).
* ‘Owning one’s Story is as Important as the Ownership of Physical Space’: An Interview with Susan Abulhawa (Being reviewed by Bethlehem University Journal).

## CONFERENCES

2015 ‘Continuing Siege, Endless Wandering and the Language of Confrontationin Selected Works by Mahmoud Darwish’, Writing for Liberty Conference, Lancaster University, United Kingdom.

2013 ‘The Fallen Orphaned Girls: The Politics of Home, Economics and Social Norms in Victorian Literature’, MA Conference, English and Creative Writing Department, Lancaster University, United Kingdom.

**Workshops**

2016, May, ‘Expatriation Versus Exile: Departures and Returns in Post-1948 Palestinian Exilic Writing and Modern American Expatriate Narratives’, Postcolonial Day, English and Creative Writing Department, Lancaster University.

2015, August, ‘Europeans for Jerusalem’, Valencia, Spain.

## Languages

Arabic: Mother Tongue

English: Fluent

French: Basics

**References**

Dr Lindsey Moore

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