

# Sanaa Khaldoun Abusamra

Email: S.abusamra@najah.edu



**Lecturer at An-Najah National University**, Nablus, Palestine. Mainly teaching English as a foreign language at the **Language Centre** in addition to writing and research as well as literature at the **Department of English**. Interested in *literary criticism, discourse analysis, rhetoric, media, and philosophy*.

**December, 2025**

## Employment

**September 2018- present** Lecturer of English Language, Language Centre and Department of English, An Najah National University.  
(Instructor – 2018-2025)  
(Lecturer – September, 2025)

**October 2018- May 2019** TV presenter of *NBC English Journal*, An Najah Broadcasting Channel, An Najah National University.

## Education

**2017-2018** MA Literature  
Department of Literature, Film, and Theatre Studies  
University of Essex  
Colchester, Essex, United Kingdom  
Dissertation Title: “ ‘I look out on my ghost/coming/from/a distance...’: A Hauntological Reading of Mahmoud Darwish”  
Distinction - Total Average of 74%, Dissertation 77%

**2014-2016** American Studies (minor)  
Department of English  
An Najah National University  
Nablus, Palestine  
GPA: 4

<b>2013-2016</b>	B.A. in English Language and Literature Department of English An Najah National University Nablus, Palestine GPA: 3.92
<b>2012-2013</b>	Tawjihi/ General Secondary Education Certificate Examination Sameer Sa'ad Ad-deen Secondary School Nablus, Palestine Average: 98.8%

## Publications

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- Hamamra, Bilal, Sanaa Abusamra, and Ilan Pappe. “Awakening Resistance: The Politics of Sleep in the Palestinian-Israeli Conflict.” *Journal for Cultural Research* (May 13,2024): 1–12. DOI: <https://doi.org/10.1080/14797585.2024.2353634>.
- Hamamra, Bilal, and Sanaa Abusamra. “The Metaphysics of Presence and Absence: the Primacy of the Ear over the Eye in the Holy Qur'an.” *Al-Bayan: Journal of Qur'an and Hadith Studies* (April 3, 2024): 22(1), 71-86. DOI: <https://doi.org/10.1163/22321969-20240145>.
- Hamamra, Bilal, and Sanaa Abusamra. “‘Sleep is an overlord and sovereign’: The Poetics and Politics of Sleep in Mahmoud Darwish’s *In The Presence of Absence*.” *Interventions* (February 14, 2022) 24:8, 1229-1246. DOI: 10.1080/1369801X.2022.2029534.
- Hamamra, Bilal, and Sanaa Abusamra. “‘We read Hamlet together’: Shakespearean Intertextuality in Said’s *Out of Place*”. *Critical Survey* (September 1, 2021): 33(3-4):93-106. DOI: 10.3167/cs.2021.33030410.
- Hamamra, Bilal, Michael Uebel, and Sanaa Abusamra “‘You are only as healthy as your neighbour’: collective vulnerability and (un)ethical responsiveness to the early phases of the pandemic in Palestine”. *Global Affairs* (June 8, 2021): 1-16. DOI: <https://doi.org/10.1080/23340460.2021.1936589>.
- Hamamra, Bilal, and Sanaa Abusamra. “‘O, I die, Horatio’: Witness and Martyrdom in Shakespeare's *Hamlet*”. *The Explicator* (July 22, 2020): 1-4. DOI: 10.1080/00144940.2020.1794770.
- Hamamra, Bilal, and Sanaa Abusamra. “‘What's in a Name?’: The Aesthetics of Proper Name and Diasporic Identity in Mahmoud Darwish and Edward Said”. *Interventions* (April 23, 2020). DOI: 10.1080/1369801X.2020.1753557.

## Scholarships & Awards

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**July 2023** Scientific Publication by High Impact Journals Award—An Najah National University (Awarded for the article: Sleep is an overlord and sovereign’: The Poetics and Politics of Sleep in Mahmoud Darwish’s *In The Presence of Absence*.

**May 2021** Scientific Publication by High Impact Journals Award—An Najah National University (Awarded for the article: “ ‘What’s in a Name?’ The Aesthetics of Proper Name and Diasporic Identity in Darwish and Said.”)

**2017-2018** HESPAL Scholarship— University of Essex, United Kingdom – candidate from An-Najah National University.

**2013-2014** Ministers’ Council Scholarship for Palestinian Universities.

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## Languages

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**Arabic:** First language  
**English:** Fluent  
**German:** Beginner’s proficiency  
**French:** Beginner’s proficiency  
**Spanish:** Beginner’s proficiency

## Courses Taught (Undergraduate)

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Poetry (10306222)  
Core Principles in English Language Teaching (10514314)  
Contemporary Issues in English Language Teaching (10514413)  
Introduction to Literature (10306117)  
Novel and Short Stories (10306011)  
Writing and Research (10306113)  
Writing 1 (10306110)  
Reading 1 (10306111)  
Advanced Grammar (10306112)  
English 102 – Medicine (11000324)  
English 102 – Engineering & Science (11000322 + 11000328)  
English 102 – Economy (11000325)  
English 102 – Humanities (11000323)  
English 102 – Social Sciences (11000329)  
English 101 (11000103)  
Remedial English (10032100)  
English for the Workplace (11032101)

## Conferences and seminars participation

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- “Pictures and Gestures”, An-Najah National University, Nablus, April 17<sup>th</sup>, 2016.
- “The Death of the Author”, An-Najah National University, Nablus, March 30<sup>th</sup>, 2016.
- The American Studies Symposium, An-Najah National University, Nablus, April 22<sup>nd</sup>, 2015.

## Workshops

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- Creating Presentations Using Artificial Intelligence, Oct 2025.
- Navigating Language Proficiency, Amra and Amideast with An Najah National University, Sep 6 and 7, 2023.
- Strategies for the Flipped Classroom, An-Najah Elearning Center, An Najah National University, August 22 – 27, 2023.
- Developing 21<sup>st</sup> Century Skills, Center of Excellence, An Najah National University, January 17 and 18, 2022.
- 21<sup>st</sup> Century Skills for Higher Education, British Council, Ramallah, December 2019.
- Interpretation Techniques, Project Hope Training Center, Nablus, August, 2015.
- Public Relations, National Center for Studies, Research and Training, Nablus, August- October, 2014.
- Presentations and Public Speaking, Career and Alumni Affairs Unit, An-Najah National University, Nablus, April, 2014.

## References

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Prof. John Gillies  
Department of Literature Film and Theatre Studies (LiFTS)  
University of Essex  
[jgillies@essex.ac.uk](mailto:jgillies@essex.ac.uk)

Dr. Bilal Hamamra  
Department of English  
An-Najah National University  
[bilalhamamra@najah.edu](mailto:bilalhamamra@najah.edu)

Dr. Patricia Gillies  
Department of Literature Film and Theatre Studies (LiFTS)  
University of Essex  
[pgillies@essex.ac.uk](mailto:pgillies@essex.ac.uk)

Dr. Nabil Alawi  
Department of English and Translation  
Arab Open University  
[alawi@najah.edu](mailto:alawi@najah.edu)



<https://www.linkedin.com/in/sanaa-abusamra-868b07175/>



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